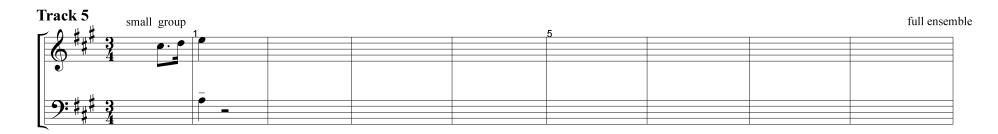
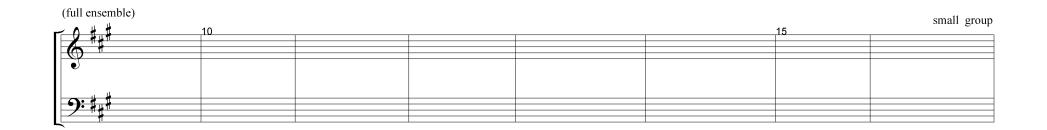
Dictation #9 Form Analysis: Violin and Orchestra

The A section consists of the first 22 measures.

Please notate the bass line and melody and provide a roman numeral analysis for this section.





- A + +		20	
			<u> </u>
			1
			1
			1
			1
. 4			1
0. # 1			
** 			
<u> </u>			
I 17			

Dictation 9 form analysis, page 2

The A section returns four more times, making a total of 5 occurrences of this section. Each new statements is slightly modified. Please list the beginning and ending times for each of these.

statement	begins	ends
1	00	33"
2		
3		
4		
5		

Between the A sections are contrasting sections. The resulting form is A B A C A' D A" B' A". What is the name of this form?

the	R	section)
une	1)	Section

The B section begins at 34" in the tonic and then modulates to _____.

Please list the time interval in which this new key is firmly established._____

the C section)

The second A section elides into the C section. In the C section, new tonal centers are suggested. Please identify the tonal center in each of the following time intervals: (hint, a pedal tone is use somewhere in each of these passages, make sure to identify whether this is a tonic or dominant pedal.)

2'08"- 2'18" _____ 2'24"-2'34" ____ 2'36"-2'56" ____ .

the D section)

The D section, between the third and fourth statements of A, is a comparatively long section. Please identify the key in which it begins.

the B' section)

Between the fourth and fifth statements of A is section similar to the B. While the B section modulated, the B' section does not. Above, you listed the times in which the new key is firmly established in the B section. Please find the corresponding passage of the B' section and list the time interval in which it occurs. (Please note that it is in the tonic in the B' section.)
